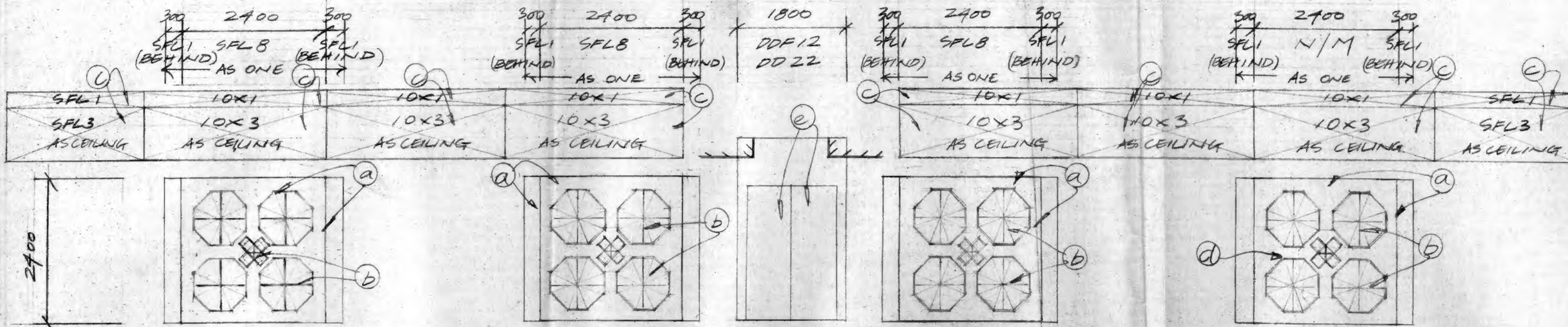




**PAINTER'S NOTE:**

PAPER ALL WALLS WITH SANDERSON SIENNA BLACK MARBLE WALLPAPER NO. 7129/6  
PAINT OCTAGONAL VACUUM FORMS TO FLATPAGE AS SHOWN (REFER TO DETAIL).  
FORMS GOLD PAINT. APPLY VACUUM FORMS TO FLATPAGE AS SHOWN (REFER TO DETAIL).

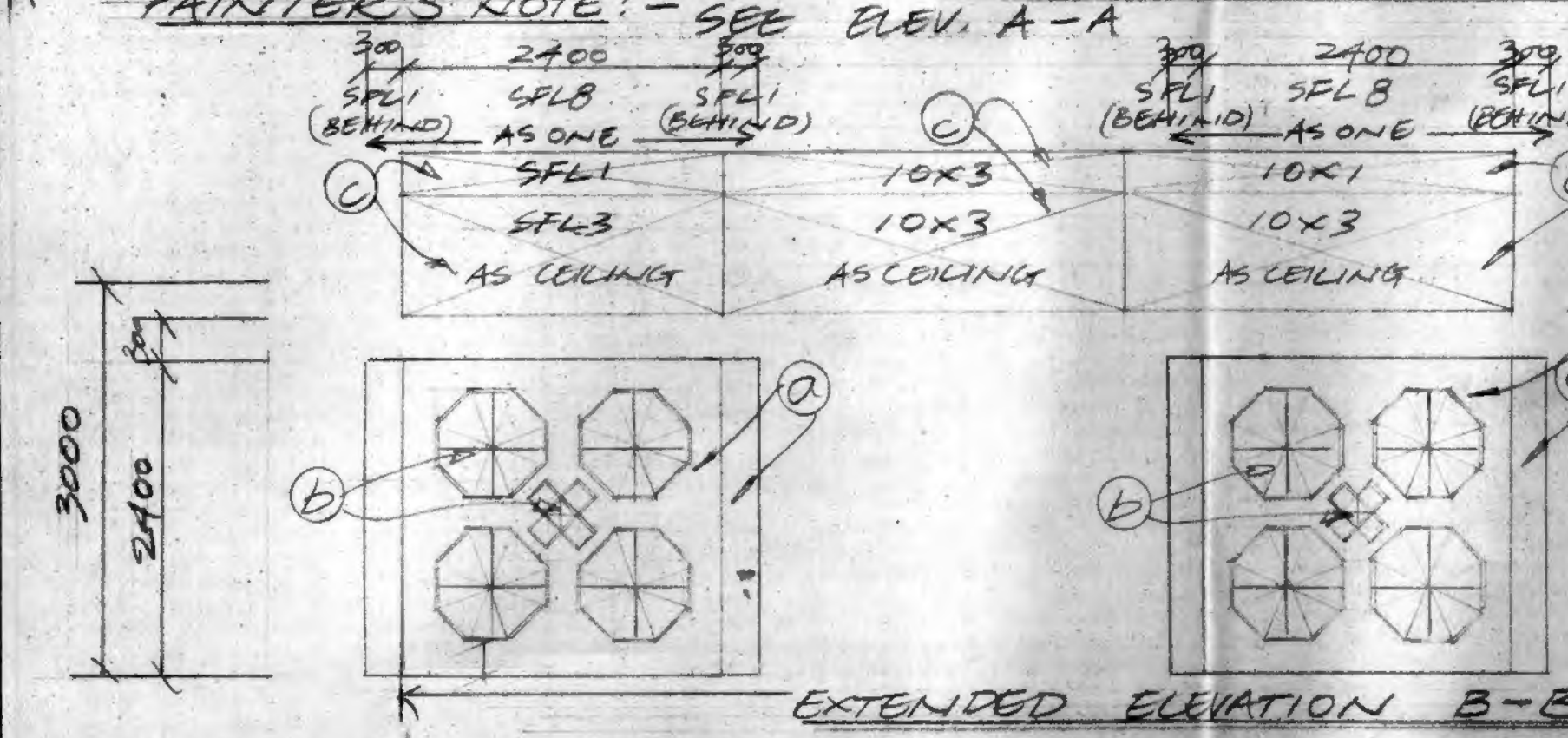


**CONSTRUCTION:**

- ASSEMBLE ALL STOCK & FLATPAGE
- MAKE AS ONE FREE-STANDING UNIT \* REFER TO PLAN (& DETAIL SHEET) \*
- APPLY VACUUM FORMS AFTER APPLICATION OF WALLPAPER.
- MAKE CEILING PIECES AS ONE WITH FASCIA. FIX HANGING IRONS. MAKE NEW 2400x2400 FLAT WITH DOOR \* SEE DETAIL SHEET \*
- DD22'S MUST OPEN VERY SMOOTHLY & QUIETLY - OPEN BY USING NYLON THREAD

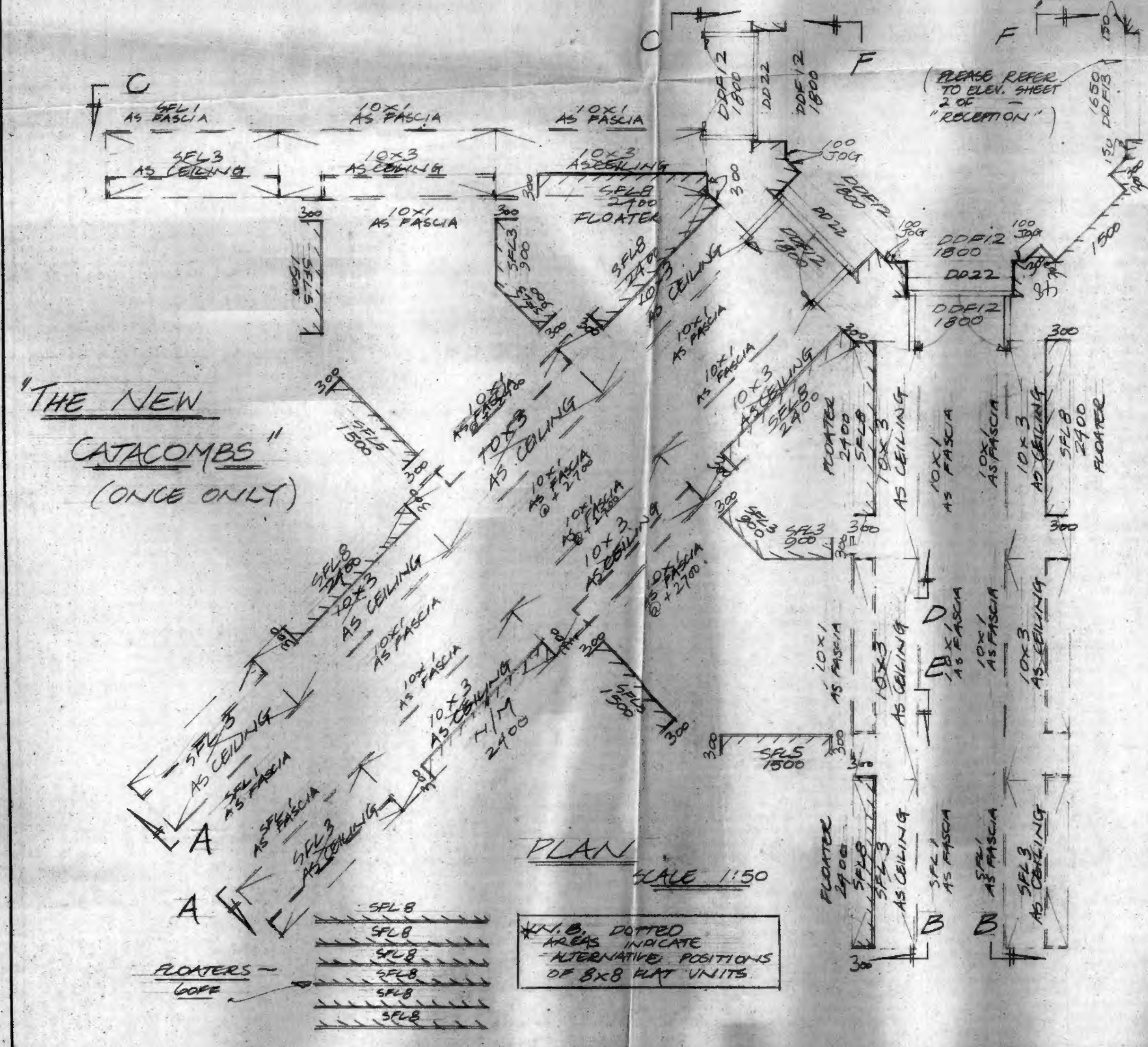
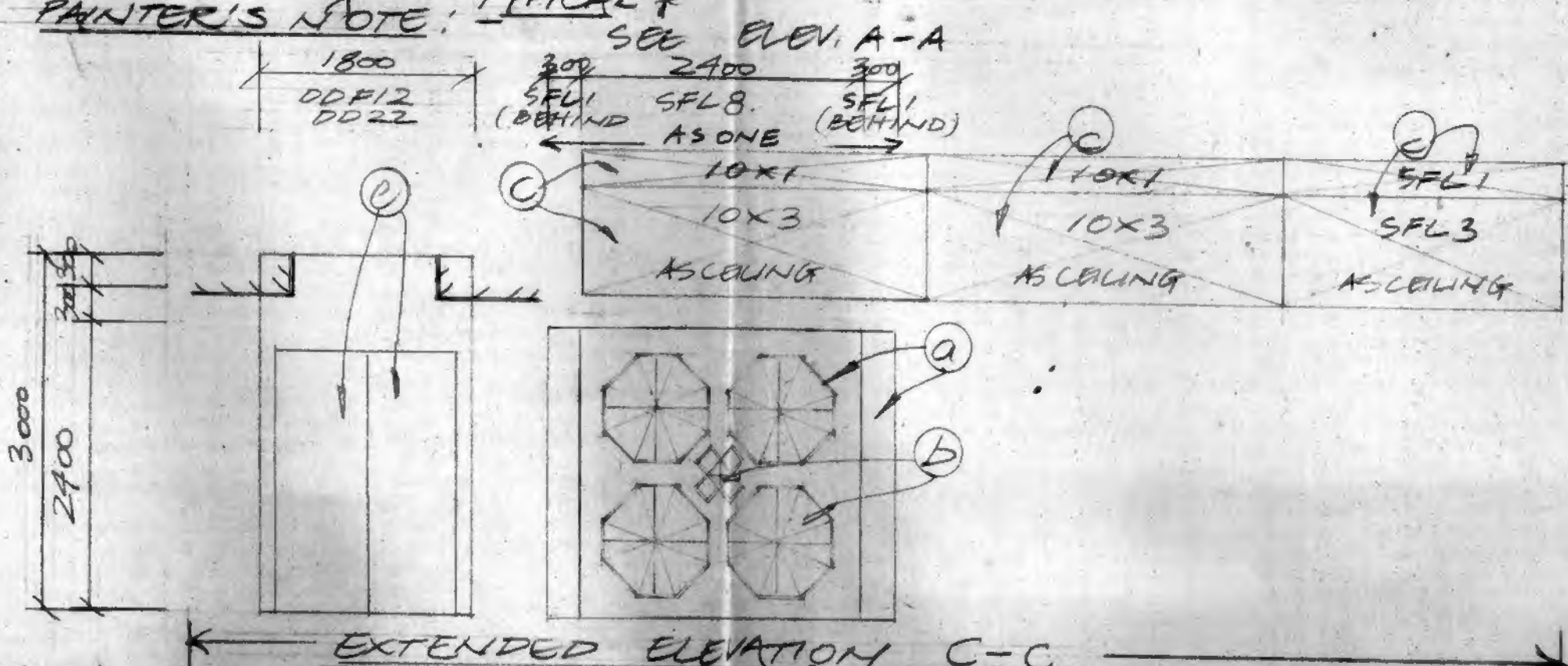
**PAINTER'S NOTE:**

SEE ELEV. A-A



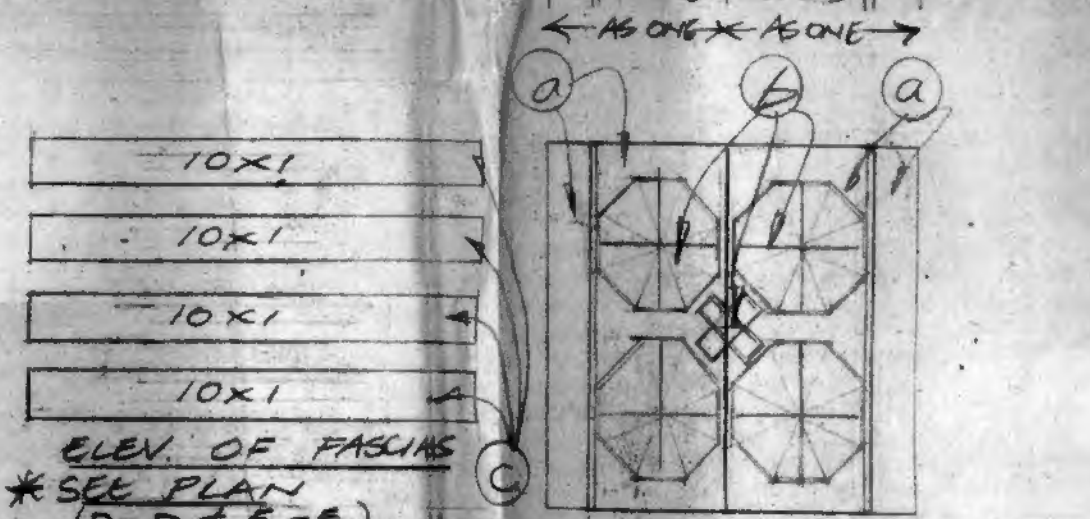
**PAINTER'S NOTE:**

SEE ELEV. A-A



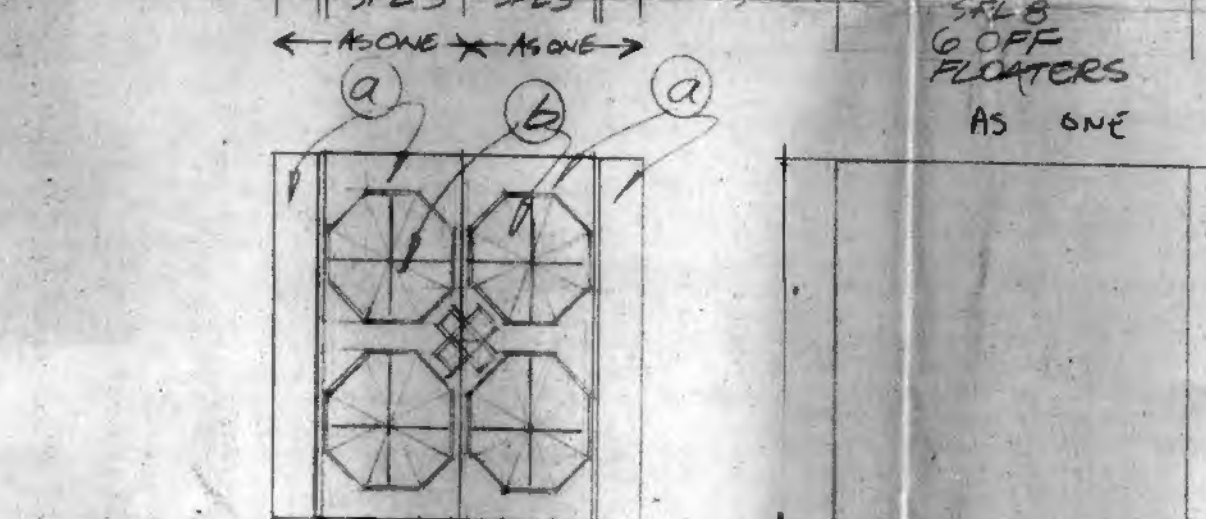
**PAINTER'S NOTE:**

SEE ELEV. A-A



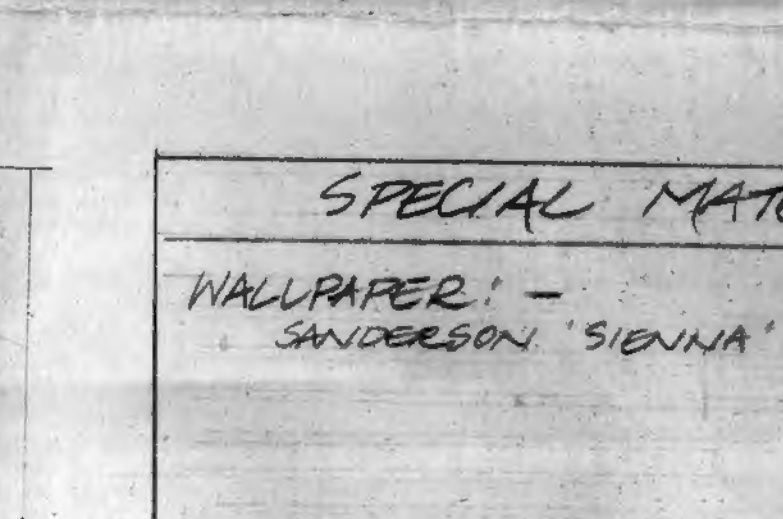
**PAINTER'S NOTE:**

SEE ELEV. A-A



**PAINTER'S NOTE:**

SEE ELEV. A-A



**SPECIAL MATERIALS**

WALLPAPER - SANDERSON 'SIENNA' 7129/6 (BLACK MARBLE) @ £3.88 REEL

**BBC TELEVISION DESIGN DEPARTMENT**

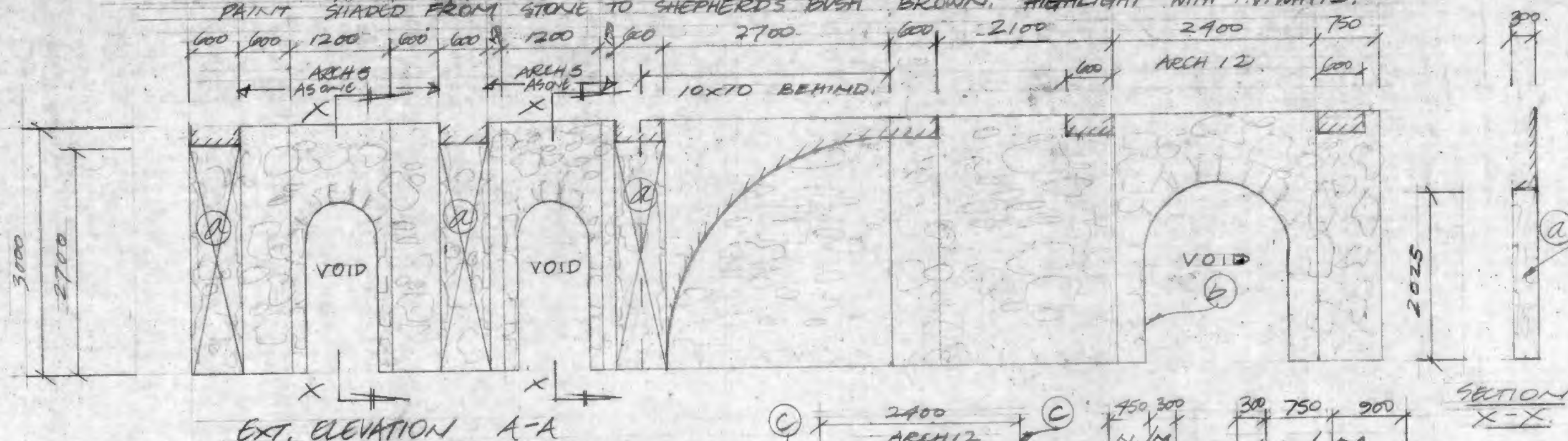
DISTRIBUTION		DIRECTOR	
DESIGNER	ALLOCATION (Tach)	GRAEME HARPER	R.M.
DESIGNER ASST	DIRECTOR	ALAN SPALDING	EXT. 427 & 428
DESIGNER EALING	F.W.S. OFFICE	DRAWN BY	EXT. 7431
ELECTRICIANS	ASST. CO-ORD. SM TEL	ADELE MAROLF	EXT. 7429
MODEL MAKERS	MANAGER SCENIC OPS		
METAL WORKERS	DAY MANAGER		
SCENIC PROJECTION	NIGHT MANAGER		
SCENIC ARTISTS	SCENERY BOOKING OFFICE		
VISUAL EFFECTS	SUPERVISOR EALING		
GRAPES UP/HOL	SCENERY STORES		
GRAPHICS	CONST. PLANNING UNIT		
PLASTIC WORKSHOPS	SCENIC CONST. CONTRAS MAN		
WORKS/CONST. ASSTS	ASST. WORKSHOP MAN		
WORKS/SUPPLY ASSTS	SUPPLY MAN		
NORTH ACTOR S/STORE	OUTSIDE CONTRACTOR		
O/C SCENERY STORE	DESIGN MANAGER		
	CONTRACTS		

SHEET NUMBER	1	NUMBER OF SHEETS	
NAME AND NUMBER OF SERIES (SET) DRAWN ON THIS SHEET			
DELIVER TO:			
PRODUCTION: "DR. WHO" - SERIES 6Z "REVELATION OF THE DALEKS" - EP. 1			
STUDIO: TCI PROJECT NO: 50/LDL G370B.			



PAINTER'S NOTE:-

APPLY MIXTURE OF PINEWOOD MLOGS. 2, 3 & 4 (DISCUSS WITH DESIGNER AS NECESSARY)  
PAINT SHADED FROM STONE TO SHEPHERD'S BUSH BROWN. HIGHLIGHT WITH T.V. WHITE.

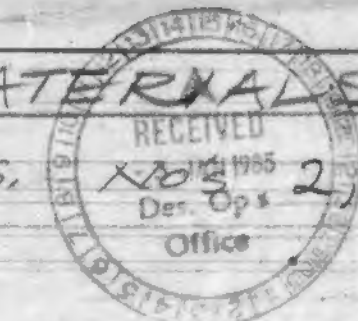


EXT. ELEVATION A-A

PAINTER'S NOTE:-  
AS ELEVATION A-A.

CONSTRUCTION:-

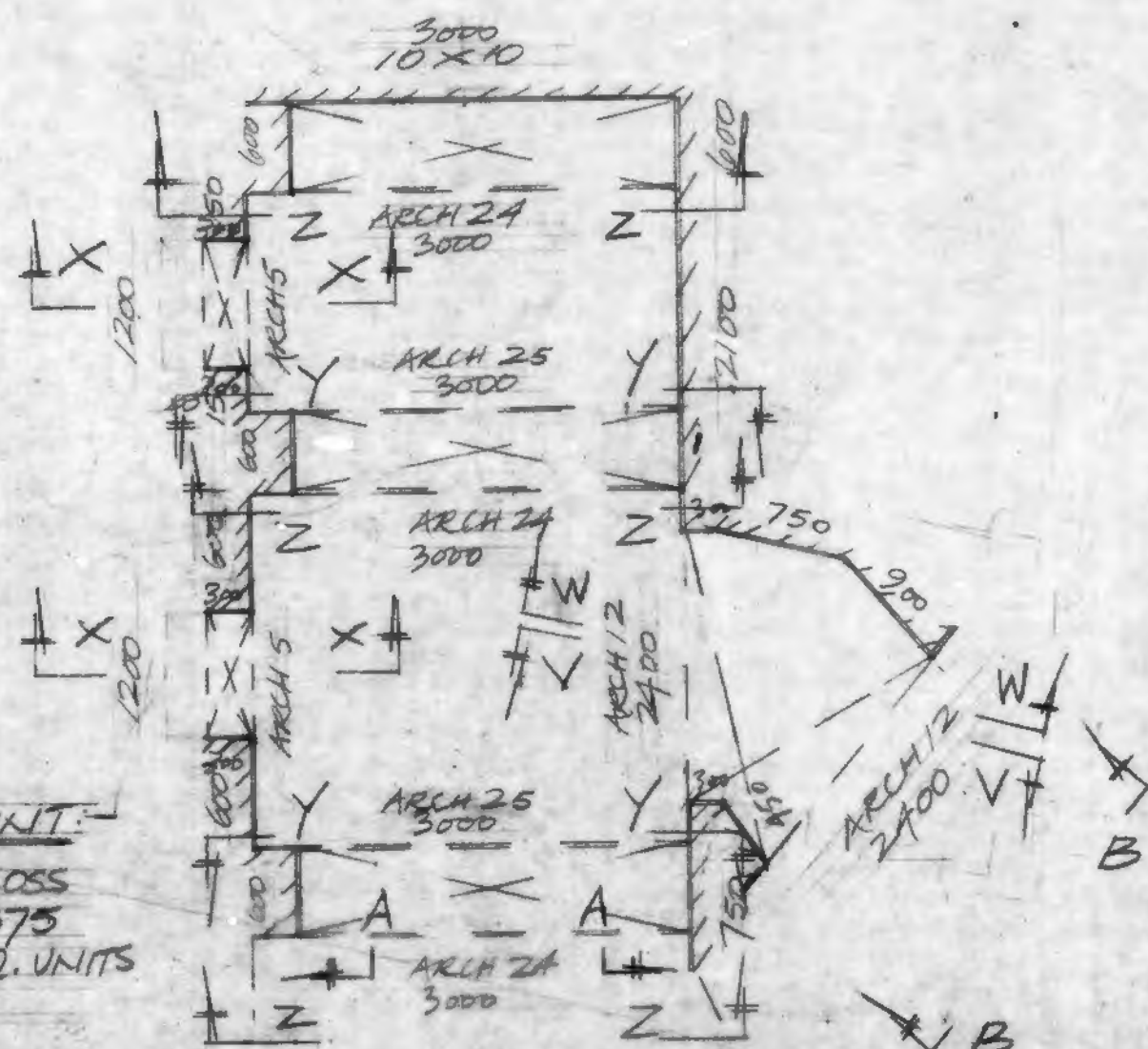
- ASSEMBLE ALL STOCK & PLATTAGE
- (a) MAKE NEW 300 REVEAL.
- (b) MAKE NEW REVEAL TO JOIN ARCH 12S AS ONE UNIT. - REFER TO SECTIONS V-V & W-W, & PLANS
- (c) FIX HANGING IRONS



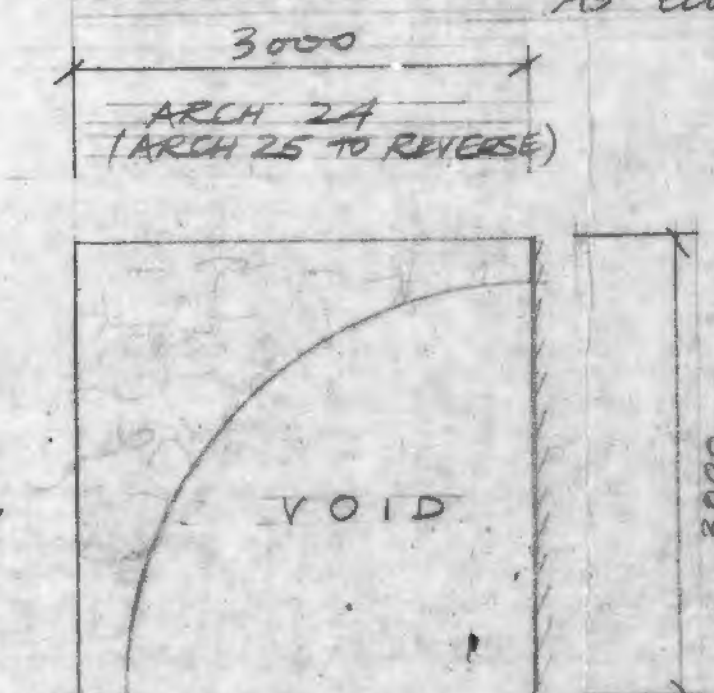
SPECIAL MATERIALS

PINEWOOD MLOGS. 23&4

"TUNNEL" - (ONCE ONLY.)



ELEVATION B-B  
PAINTER'S NOTE:-  
AS ELEVATION A-A.



SECTION 2-2 & Y-Y MIRRORED

FLOOR PAINT:-

BLACK GLOSS APPROX. 375 SQ. UNITS

PLAN SCALE 1:50

BBC TELEVISION DESIGN DEPARTMENT

DISTRIBUTION		DIRECTOR	
<input type="checkbox"/> DESIGNER	<input type="checkbox"/> ALLOCATION (Tech)	GRAEME HARPER	
<input type="checkbox"/> DESIGN ASST.	<input type="checkbox"/> DIRECTOR	EXT. RM 431	
<input type="checkbox"/> DESIGNER EALING	<input type="checkbox"/> FILM OFFICE	DESIGNER ALAN SPALDING	
<input type="checkbox"/> ELECTRICIANS	<input type="checkbox"/> ST.M (T.V.)	EXT. 7431	
<input type="checkbox"/> MODEL MAKERS	<input type="checkbox"/> MANAGER SCENIC OPS.	DRAWN BY ADRIE MAROLF	
<input type="checkbox"/> METAL WORKERS	<input type="checkbox"/> ART MANAGER	EXT. 7429	
<input type="checkbox"/> PROCESS PROJECTION	<input type="checkbox"/> NIGHT MANAGER	CONTRACTS OFFICE	
<input type="checkbox"/> SCENIC ARTISTS	<input type="checkbox"/> SCENERY BOOKING OFFICE	DRAWING MANAGER	
<input type="checkbox"/> VISUAL EFFECTS	<input type="checkbox"/> SUPERVISOR EALING	ANNIE GREEN	
<input type="checkbox"/> DRAPES UP/HOL.	<input type="checkbox"/> SCENERY STORES	DESIGN OPERATIONS MANAGER	
<input type="checkbox"/> GRAPHICS	<input type="checkbox"/> CONST. PLANNING UNIT	DATE: 07/01/85	
<input type="checkbox"/> PLASTIC WORKSHOPS	<input type="checkbox"/> SCENIC CONST. CONTRS. MAN.	DESIGNER CHECKED	
<input type="checkbox"/> WORK/S. CONST. ASSTS	<input type="checkbox"/> ASST. WORKSHOP MAN.	DWG. MAN 11.20	
<input type="checkbox"/> WORK/S. SUPPLY ASSTS	<input type="checkbox"/> SUP'G. SUPPLY MAN.	CHECKED 4/1/85	
<input type="checkbox"/> NORTH ACTON S/STORE	<input type="checkbox"/> OUTSIDE CONTRACTOR	SCALE: 1:50	
<input type="checkbox"/> O/C SCENERY STORE	<input type="checkbox"/> DESIGN MANAGER	BLUES ISSUED 3rd JAN 3.30	
<input type="checkbox"/>	<input type="checkbox"/> CONTRACTS	FILM ZERO	
SHEET NUMBER 2		FILM DATE ZERO 28/1/85. VTR. 30/1/85 - 1/2/85	
NUMBER OF SHEETS 2		PRODUCTION:	
NAME AND NUMBER OF SERIES SET(S) DRAWN ON THIS SHEET.		"DR. WHO" - SERIES 62.	
DELIVER TO:		"REVELATION OF THE DALEKS"	
		RECORDING NO. 2.	
STUDIO TCB.		PROJECT NO. 50/LCL G371W	